

Hallie Hardin

Belwin Octavo No. 1121

EARLY TO BED
'AND EARLY TO RISE

S. A.

by
POWELL WEAVER

15c

Complimentary
NOT FOR SALE

A
BELWIN
INC
PUBLICATION

Printed in U S A.

Early to Bed and Early to Rise

For Women's Voices S.A.

Music by
Powell Weaver

Allegro (with a good lilt)

Soprano

Ear-ly to bed and ear-ly to rise makes a man health - y.

Alto

Ear-ly to bed and ear-ly to rise makes a man health - y.

Piano

Allegro (with a good lilt)

Ear-ly to bed and ear-ly to rise makes a man wealth - y.

Ear-ly to bed and ear-ly to rise makes a man wealth - y.

Bel Oct 1121-5

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Ear-ly to bed and ear-ly to rise makes a man health - y,

Ear-ly to bed and ear-ly to rise makes a man health - y,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef, also with a key signature of one sharp. The melody is simple and repetitive, with the lyrics 'Ear-ly to bed and ear-ly to rise makes a man health - y,' repeated twice.

wealth - y and wise. Ear-ly to bed. — Ear-ly to rise —

wealth - y and wise. Ear-ly to bed. —

The second system continues the melody. The vocal staves have a longer note value for 'Ear-ly to bed.' followed by a rest, and then 'Ear-ly to rise' followed by a rest. The piano accompaniment continues with a steady rhythm.

— makes a man health - y, wealth - y, wealth - y, health - y,

Ear-ly to rise makes a man health - y, wealth - y, wealth - y, health - y,

The third system features a crescendo (cresc.) marking above the vocal staves. The melody builds up with repeated notes for 'wealth - y' and 'health - y'. The piano accompaniment also features a crescendo (cresc.) marking.

health - y, wealth - y and wise. _____ Pov-er - ty strick-en

health - y, wealth - y and wise. _____ Pov-er - ty strick-en

mp

Rich-ard wrote this down in his al - ma - nac. _____ He tried it out and

Rich-ard wrote this down in his al - ma - nac. _____ He tried it out and

found it true and so have oth-ers and so may you, so may you. _____

found it true and so have oth-ers and so may you. _____

rit.

Ear-ly to bed and ear-ly to rise

rit.

so may you. Ear-ly to bed and ear-ly to rise

makes a man health - y. Ear-ly to bed and ear-ly to rise

makes a man health - y, Ear-ly to bed and ear-ly to rise

makes a man wealth - y. Ear-ly to bed and ear-ly to rise

makes a man wealth - y. Ear-ly to bed and ear-ly to rise

makes a man health - y, wealth - y and wise. Ear-ly to bed.____

makes a man health - y, wealth - y and wise. Ear-ly to bed.____

Ear-ly to rise____ makes a man health - y, wealth - y,

____ Ear-ly to rise makes a man health - y, wealth - y,

wealth - y, health - y, health - y, wealth - y and wise.____

wealth - y, health - y, health - y, wealth - y and wise.____

TWO PART MUSIC (S. A.)

(or T. B. — where indicated)

15c. each, unless otherwise indicated

How Many	No.	Title	Composer
.....	687	Adeste Fideles and Silent Night	Swift
.....	797	Ave Maria	Bach-Gounod, The Krones
.....	795	Band Played On (The)	arr. Swift
.....	1042	Be Thou My Guide "Chorale Finlandia"	Sibelius-Peery
.....	986	Behold Our God "Largo—New World Symphony"	Dvorak-Worley
.....	796	Bicycle Built For Two	arr. Swift
.....	846	Big Rock Candy Mountain	
		(Harmonized and Arranged)	Wayne Howorth
.....	863	Birthday Of A King	Neidlinger-Ryg
.....	605	Blue Bell Hallow	Bergh
.....	868	Blue Tail Fly (The) "Jimmie Crack Corn"	
		(S. A. or T. B.)	arr. Ryg
.....	501	Cast Down Thine Eyes	Sanders
.....	722	Children's Evening Prayer	Humperdinck-Swift
.....	1020	Consider and Hear Me (Anthem)	Helen Jun Marth
.....	1032	Dry Bones (S. A. or T. B.)	
		(Harmonized and Arranged)	Russell Watson
.....	554	Echoes From The Northern Woodland	Karas
.....	1040	Erie Canal (S. A. or T. B.)	Wayne Howorth
		(Optional Solo for Medium Voice)	
.....	1042	Finlandia—Chorale "Be Thou My Guide"	Sibelius-Peery
.....	858	His Beauty Now Appears (Anthem)	R. Deane Shure
.....	737	Holy City	Stephen Adams
.....	710	Home On The Range	Swift
.....	511	Island Of Koo-Koo	Breau
.....	937	Jesu Joy of Man's Desiring (S. A. or T. B.)	Bach
.....	934	Joshua Fit De Battle Ob Jericho (S. A. or T. B.)	Wayne Howorth
		(Concert Version—Optional Solo for Medium Voice)	
.....	963	Juanita (Mexican Popular Song)	Amelia Milan-The Krones
.....	986	Largo—New World Symphony "Behold Our God"	Dvorak-Worley
.....	984	Lavender's Blue (Dilly, Dilly)	Swift
.....	748	Legend (Long Long Ago)	P. Tschalkowsky
		Concert Version by Noble Cain	
.....	890	Londonderry Air "My Little Irish Lassie"	arr. Scholin
.....	719	Lullaby	Brahms-Swift
.....	980	Mexican "Clap Hands" Dance	Swift
.....	724	Mozart's Alphabet	Swift
.....	890	My Little Irish Lassie "Londonderry Air"	Scholin
.....	793	Nobody Knows De Trouble I've Seen	arr. Swift
.....	910	O Holy Night	Adam-Swift
.....	835	One Of God's Best Mornings	R. Deane Shure
.....	994	O Sing Unto The Lord (Anthem)	Handel-Scholin
.....	503	Our Prayer	Compagno
.....	1013	Palms (The) (S. A. or T. B.)	Faure-Howorth
		(Optional Solo for Medium Voice)	
.....	837	Prayer For Today "Largo"	Handel-Scholin
Bos 16	Rendezvous		Aletter
.....	707	Row, Row, Row	Swift
.....	991	Saviour Like A Shepherd Lead Us	Scholin
		(Anthem for Children's Day or General Use)	
.....	982	Shortnin' Bread	Swift
.....	687	Silent Night and Adeste Fideles	Swift
.....	960	Skip To My Lou (Harmonized and Arranged)	Allen Griffith
.....	930	Song Of Praise	Earl Roland Larson
.....	832	Song Of The Angels "Reve Angelique"	Rubinstein-Scholin
.....	920	Sonnet Of Praise "Pastorale"	Liszt-Shure
.....	592	Son Of The Wooden Soldier	Loewe
.....	509	Southern Croon	Breau
.....	679	Speed Our Republic	The Krones

The
Chancel
Choir Book

for
JUNIOR CHOIR
(UNISON or TWO PART)

by
ROB ROY PEERY

CONTENTS

Draw Us To Thee, O Lord (Lent)	P. I. Tschaiakowsky
Hark! The Vesper Hymn Is Stealing (Evening)	Dmitri S. Bortniansky
Heavens Are Telling, (The)	Franz Joseph Haydn
Holy City, (The)	Stephen Adams
If With All Your Hearts	Felix Mendelssohn
Jesu, Priceless Treasure	Johann Sebastian Bach
King Of Love My Shepherd Is, (The)	Harry Rowe Shelley
Lead Me, Lord	Samuel Sebastian Wesley
Lift Thine Eyes	Felix Mendelssohn
Lo, How A Rose (Christmas)	16th Century Melody
O Lord, Most Holy	Franz Abt
Peace! Be Still!	H. R. Palmer
Spirit Of God	Frederick C. Atkinson
Strife Is O'er, (The) (Easter)	Rob Roy Peery

60c

The
Sanctuary
Choir Book

for
MIXED VOICES
(S.A.B.)

by
ROB ROY PEERY

CONTENTS

Be Thou Our Guide	Jean Sibelius
*Draw Us To Thee, O Lord (Lent)	P. I. Tschaiakowsky
God Is My Shepherd	Anton Dvorak
*Hark! The Vesper Hymn Is Stealing (Evening)	Dmitri S. Bortniansky
*Heavens Are Telling, (The)	Franz Joseph Haydn
I Waited For The Lord	Felix Mendelssohn
*King Of Love My Shepherd Is, (The)	Harry Rowe Shelley
Lamb Of God	Georges Bizet
*Lo, How A Rose (Christmas)	16th Century Melody
O Light, Whose Beams Illumine All	Dmitri S. Bortniansky
*O Lord, Most Holy	Franz Abt
*Strife Is O'er, (The) (Easter)	Rob Roy Peery

*These compositions appear also in "The Chancel Choir Book" for Junior Choir (Unison and Two-Part) and may be used in combination with the Junior Choir for festival occasions

60c

THE BELWIN JUNIOR CHOIR ALBUM

by FREDERIC FAY SWIFT

CONTENTS

Holy, Holy, Holy
Nearer My God To Thee
Peace In Our Time O Lord
In Jesus Name
Come, Ye Disconsolate

Stand Up, Stand Up For Jesus
Go Down Moses
Onward Christian Soldiers
A Mighty Fortress

60c